

## CLAIMS

1. (Original) A method for facilitating transactions involving a plurality of performing artists and a plurality of talent representative entities, each of the performing artists being associated with one of the talent representative entities, the method comprising:

storing on a machine-readable medium a plurality of talent files, each of the talent files being associated with one of the plurality of performing artists and comprising talent information for the one of the plurality of the performing artists;

enabling access to the stored talent file of the one of the plurality of performing artists by the one of the talent representative entities associated with the one of the plurality of performing artists; and

denying access to the talent file of the one of the plurality of performing artists by the talent representative entities other than the one of the talent representative entity associated with the one of the plurality of performing artists.

2. (Original) A method as recited in claim 1, wherein the talent representative entity comprises a talent representative.

3. (Original) A method as recited in claim 1, wherein the talent representative entity comprises a talent agent.

4. (Original) A method as recited in claim 1, wherein the talent representative entity comprises a talent agency.

5. (Original) A method as recited in claim 4, wherein the talent representative entity comprises a plurality of talent agents within the talent agency.

6. (Original) A method as recited in claim 1, wherein the talent representative entity comprises a group of affiliated talent agencies.

7. (Original) A method as recited in claim 1, wherein the talent representative entity comprises a talent manager.

8. (Original) A method as recited in claim 1, wherein:  
the one of the talent representative entities comprises a plurality of talent representatives, one of the talent representatives of the one of the talent representative entities being associated with the one of the plurality of the performing artists;

the enabling of access to the stored talent file of the one of the plurality of performing artists by the talent representative entity comprises enabling access to the stored talent file of the one of the plurality of performing artists to the talent representative associated with the one of the plurality of performing artists and denying access to the talent file of the one of the plurality of performing artists to talent representatives of the one of the talent representative entity other than the talent representative associated with the one of the plurality of performing artists.

9. (Original) A method as recited in claim 1, further including:

designating selected ones of the talent files as restricted access talent files, and associating with each of the restricted access talent files a restricted access talent file identifier; and

enabling a talent information user to have access to the restricted access talent file identifiers, but denying the talent information user access to the talent information that comprises the restricted access talent files.

10. (Original) A method as recited in claim 1, further including:

designating selected ones of the talent files as restricted access talent files; and

enabling a talent information user to conduct a search of the stored talent information to obtain a search output comprising at least one of the restricted access talent files, the search output excluding the talent information for each of the at least one restricted access talent files but including a restricted access talent file identifier for each of the at least one restricted access talent files in the search output.

11. (Original) A method as recited in claim 1, further comprising:

issuing at least one guest pass for a guest pass accessible one of the talent files;

communicating the at least one guess pass to a guest pass holder; and

enabling access to the guest pass accessible one of the talent files to the guest pass holder.

12. (Original) A method for facilitating transactions involving a plurality of performing artists, talent representatives and talent representative organizations, each of the performing artists being associated with one of the talent representative organizations, the method comprising:

storing on a machine-readable medium a plurality of talent files, each of the talent files being associated with one of the plurality of performing artists and comprising talent information for the one of the plurality of the performing artists;

designating a talent representative organization administrator for each of the talent representative organizations;

using the talent representative organization administrator for one of the talent representative organizations to designate selected ones of the talent representatives within the one talent representative organization to be an authorized talent representative, the talent representative organization administrator having authority exclusive of the talent representatives of the one talent representative organization to make the designation of the authorized talent representative;

enabling access by the authorized talent representative to the stored talent files of the performing artists associated with the one of the plurality of the talent representative organizations; and

denying access to the talent files of the performing artists associated with the one of the talent representative organizations by the talent representatives other than the authorized talent representative.

13. (Original) A method as recited in claim 12, wherein the talent representative organization administrator designation comprises designating a plurality of talent representative organization administrators.

14. (Original) A method as recited in claim 13, wherein one of the plurality of talent representative organization administrators comprises a super user.

15. (Original) A method as recited in claim 12, further comprising:  
designating a super user for each of the talent representative organizations;  
and

using the super user for the one of the talent representative organizations to designate the talent representative organization administrator.

16. (Original) A method for facilitating transactions involving a plurality of performing artists and a talent information user, the method comprising:

storing on a machine-readable medium a plurality of talent files, each of the talent files being associated with one of the plurality of performing artists and comprising talent information for the one of the plurality of the performing artists;

designating selected ones of the talent files as restricted access talent files, and associating with each of the restricted access talent files a restricted access talent file identifier; and

enabling the talent information user to have access to the restricted access talent file identifiers, but denying the talent information user access to the talent information that comprises the restricted access talent files.

17. (Original) A method as recited in claim 16, further comprising enabling the talent information user to conduct a search of the stored talent information to obtain a search output comprising at least one of the restricted access talent files, the search output excluding the talent information for at least one restricted access talent files but including a restricted access talent file identifier for each of the at least one restricted access talent files in the search output.

18. (Original) A method as recited in claim 16, further comprising:  
issuing to the talent information user an authorization pass for the at least one restricted access talent files; and

enabling access to talent information in the at least one restricted talent files based upon the authorization pass.

19. (Original) A method as recited in claim 16, wherein the authorization pass comprises an access code.

20. (Original) A method as recited in claim 16, wherein the authorization pass comprises a password.

21. (Original) A method as recited in claim 16, wherein the authorization pass comprises a card.

22. (Original) A method as recited in claim 16, wherein the authorization pass enables the talent information user to access the talent information of the at least one restricted talent file for a limited period of time.

23. (Original) A method as recited in claim 16, wherein the authorization pass enables the talent information user to access the talent information of the at least one restricted talent file for a limited number of accesses.

24. (Original) A method as recited in claim 16, wherein the authorization pass enables the talent information user to access the talent information of the at least one restricted talent file for a limited portion of the at least one restricted talent files.

25. (Original) A method for facilitating transactions involving a plurality of performing artists, the method comprising:

storing on a machine-readable medium a plurality of talent files, each of the talent files comprising talent information for the one of the plurality of the performing artists;

issuing at least one guest pass for a guest pass accessible one of the talent files;

communicating the at least one guess pass to a guest pass holder; and

enabling access to the guest pass accessible one of the talent files to the guest pass holder.

26. (Original) A method as recited in claim 25, wherein the guest pass comprises an access code.

27. (Original) A method as recited in claim 25, wherein the guest pass comprises a password.

28. (Original) A method as recited in claim 25, wherein the guess pass comprises a card.

29. (Original) A method as recited in claim 25, wherein:  
the method further comprises designating registrants and non-registrants;  
and  
the guest pass holder comprises one of the non-registrants.

30. (Original) A method as recited in claim 25, wherein access to the one of the guess pass accessible one of the talent files is denied to non-registrants other than the guest pass holder.

31. (Original) A method as recited in claim 25, wherein the guest pass holder comprises a talent information user.

32. (Original) A method as recited in claim 25, wherein the access enabling comprises enabling access to the guest pass accessible one of the talent files to the guest pass holder for a limited period of time.

33. (Original) A method as recited in claim 25, wherein the access enabling comprises enabling access to the guest pass accessible one of the talent files to the guest pass holder for a limited number of accesses.

34. (Original) A method as recited in claim 25, wherein the access enabling comprises enabling access to a limited portion of the guest pass accessible one of the talent files.

35. (Original) A system for facilitating transactions involving a plurality of performing artists and a plurality of talent representative entities for a system



user, each of the performing artists being associated with one of the talent representative entities, the system comprising:

storage means for storing a plurality of talent files, each of the talent files being associated with one of the plurality of performing artists and comprising talent information for the one of the plurality of the performing artists;

processing means operatively coupled to the storage means for processing requests for the talent files and the talent information;

user interface means operatively coupled to the processing means for communicating the requests for the talent files and the talent information, and for communicating the talent files and talent information to the system user; and

access control means operative with at least one of the processing means and the storage means for enabling access to the stored talent file of the one of the plurality of performing artists by the one of the talent representative entities associated with the one of the plurality of performing artists, and for denying access to the talent file of the one of the plurality of performing artists by the talent representative entities other than the one of the talent representative entity associated with the one of the plurality of performing artists.

36. (Original) A system as recited in claim 35, wherein the access control means comprises logic means operatively coupled to the processing means for comparing a pre-stored talent representative entity access code with a user-inputted code provided by the system user and, if the pre-stored talent representative entity access code matches the user-inputted code, causing the processing means to enable

the system user to have access to the stored talent file of the one of the plurality of performing artists.

37. (Original) A system as recited in claim 35, wherein the access control means comprises logic means operatively coupled to the processing means for comparing a pre-stored talent representative access code with a user-inputted code provided by the system user and, if the pre-stored talent representative access code matches the user-inputted code, causing the processing means to enable the system user to have access to the stored talent file of the one of the plurality of performing artists.

38. (Original) A system as recited in claim 35, wherein:  
the storage means comprises a restricted access talent file code associated with each of restricted access ones of the talent files; and

the access control means comprises logic means operatively coupled to at least one of the processing means and the storage means for using one of the restricted access talent file codes for one of the restricted access talent files and a user-inputted code provided by the system user to selectively cause the processing means to enable the system user to have access to the one of the restricted access talent files associated with the one of the restrictive access talent file codes.

39. (Original) A system as recited in claim 38, wherein the access control means comprises logic means for outputting a restricted access talent file identifier code in response to a request for the talent information in the restricted access talent file associated with the restricted access talent file identifier code.

40. (Original) A system as recited in claim 38, further comprising:  
searching means for enabling the system user to conduct a search of the  
stored talent files and for creating search results;

search output means for outputting the search results to the system user.

41. (Original) A system as recited in claim 38, further comprising:  
means for designating selected ones of the talent files as restricted access  
talent files; and

searching means for enabling a system user to conduct a search of the stored  
talent information to obtain a search output comprising at least one of the  
restricted access talent files, the search output excluding the talent information for  
each of the at least one restricted access talent files but including a restricted access  
talent file identifier for each of the at least one restricted access talent files in the  
search output.

42. (Original) A system for facilitating transactions involving a plurality  
of performing artists and a plurality of talent representative entities for a system  
user, each of the performing artists being associated with one of the talent  
representative entities, the system comprising:

a storage subsystem for storing a plurality of talent files, each of the talent  
files being associated with one of the plurality of performing artists and comprising  
talent information for the one of the plurality of the performing artists;

a processing device operatively coupled to the storage subsystem for  
processing requests for the talent files and the talent information;

a user interface operatively coupled to the processing device for communicating the requests for the talent files and the talent information, and for communicating the talent files and talent information to the system user; and

an access control subsystem operative with the processing device for enabling access to the stored talent file of the one of the plurality of performing artists by the one of the talent representative entities associated with the one of the plurality of performing artists, and for denying access to the talent file of the one of the plurality of performing artists by the talent representative entities other than the one of the talent representative entity associated with the one of the plurality of performing artists.

43. (Original) A system as recited in claim 42, wherein the access control subsystem comprises a logic device operatively coupled to the processing device for comparing a pre-stored talent representative entity access code with a user-inputted code provided by the system user and, if the pre-stored talent representative entity access code matches the user-inputted code, causing the processing device to enable the system user to have access to the stored talent file of the one of the plurality of performing artists.

44. (Original) A system as recited in claim 42, wherein the access control subsystem comprises a logic device operatively coupled to the processing device for comparing a pre-stored talent representative access code with a user-inputted code provided by the system user and, if the pre-stored talent representative access code matches the user-inputted code, causing the processing device to enable the system

user to have access to the stored talent file of the one of the plurality of performing artists.

45. (Original) A system as recited in claim 42, wherein:

the storage subsystem comprises a restricted access talent file code associated with each of restricted access ones of the talent files; and

the access control subsystem comprises a logic device operatively coupled to the processing device for using one of the restricted access talent file codes for one of the restricted access talent files and a user-inputted code provided by the system user to selectively cause the processing device to enable the system user to have access to the one of the restricted access talent files associated with the one of the restrictive access talent file codes.

46. (Original) A system as recited in claim 45, wherein the access control subsystem comprises a logic device that outputs a restricted access talent file identifier code in response to a request for the talent information in the restricted access talent file associated with the restricted access talent file identifier code.

47. (Original) A system as recited in claim 45, further comprising:

searching means for enabling the system user to conduct a search of the stored talent files and for creating search results;

search output means for outputting the search results to the system user.

48. (Original) A system as recited in claim 45, further comprising:

designating selected ones of the talent files as restricted access talent files;  
and

searching means for enabling a system user to conduct a search of the stored talent information to obtain a search output comprising at least one of the restricted access talent files, the search output excluding the talent information for each of the at least one restricted access talent files but including a restricted access talent file identifier for each of the at least one restricted access talent files in the search output.

49. (Original) A system for receiving talent information from a plurality of talent information providers, the talent information providers comprising a plurality of talent representative entities, and providing the talent information to a plurality of talent information users, the system comprising:

a storage subsystem for storing the talent information organized into a plurality of talent files, each of the talent files being associated with one of the talent representative entities,

a processing device operatively coupled to the storage subsystem for processing requests for the talent files and the talent information;

a user interface operatively coupled to the processing device for communicating requests for the talent information by the talent information users to the processing device, and for communicating the talent files and talent information to the user interface;

access control means operatively coupled to at least one of the processing device and the storage subsystem for enabling access to the requested talent files associated with the one of the talent representative entities by the one of the talent

representative entities, and for denying access to the requested talent files associated with the one of the talent representative entities by others of the talent representative entities; and

an output device for outputting the requested talent files to the one of the talent representative entities.

50. (Original) A system for facilitating transactions involving a plurality of performing artists and a guest pass holder, the system comprising:

storage means for storing a plurality of talent files, each of the talent files being associated with one of the plurality of performing artists and comprising talent information for the one of the plurality of the performing artists;

processing means operatively coupled to the storage means for processing a request from the guest pass holder for access to one of the talent files;

user interface means operatively coupled to the processing means for communicating the request for the one of the talent files and a guest pass code to the processing means, and for selectively communicating the one of the talent files to the guest pass holder; and

access control means operative with at least one of the processing means and the storage means and responsive to a guest pass code for enabling the access to the one of the talent files by the guest pass holder upon receipt of the guest pass for the one of the talent files.

51. (Original) A system as recited in claim 50, wherein the access control means comprises means for enabling the guest pass holder to the access to the one of the talent files for a limited period of time.

52. (Original) A system as recited in claim 50, wherein the access control means comprises means for enabling the guest pass holder to the access to the one of the talent files for a limited number of accesses.

53 (Original) A system as recited in claim 50, wherein the access control means comprises means for enabling the guest pass holder to the access to a limited portion of the one of the talent files.

54. (Original) A system for facilitating transactions involving a plurality of performing artists and a guest pass holder, the system comprising:

a storage subsystem for storing a plurality of talent files, each of the talent files being associated with one of the plurality of performing artists and comprising talent information for the one of the plurality of the performing artists;

a processing device operatively coupled to the storage subsystem for processing a request by the guest pass holder for access to one of the talent files;

a user interface operatively coupled to the processing device for communicating the request for the one of the talent files and a guest pass code, and for selectively communicating the one of the talent files to the guest pass holder;  
and

an access control subsystem operative with at least one of the processing device and the storage subsystem and responsive to a guest pass code provided by



the guest pass holder for enabling the access to the one of the talent files upon receipt of the guest pass code.

55. (Original) A system as recited in claim 54, wherein the access control subsystem comprises means for enabling the guest pass holder to the access to the one of the talent files for a limited period of time.

56. (Original) A system as recited in claim 54, wherein the access control subsystem comprises means for enabling the guest pass holder to the access to the one of the talent files for a limited number of accesses.

57. (Original) A system as recited in claim 54, wherein the access control subsystem comprises means for enabling the guest pass holder to the access to a limited portion of the one of the talent files.